

# Index of Research

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- Zijlmans, Kitty "Documentary Evidence and/in Artistic Practices"; Sophie Berrebi "Documentary and the Dialectical Document in Contemporary Art"; Vit Havranek "The Documentary Method Versus the Ontology of "Documentarism." *Right About Now: Art & Theory Since the 1990s*. Amsterdam: Valiz, 2008. Print.

# Document. Document. Document.

On alternate and even years (2010, 2012, 2014 ...), the Division of Graduate Studies supports an exhibition in September that highlights the processes, dimensions, and dynamics of graduate students' research and the written thesis. The biennial thesis exhibition is the idea of faculty member Anne West, who has brought remarkable vision to this project in each of its three iterations.

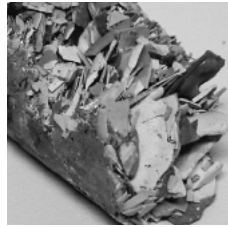
The serial enunciation of *Document. Document. Document.* invokes the emergent, multiple, and malleable forms and persistent, if amendable, after-lives of documents that pre-figure, accelerate, unsettle, and invariably influence and guide the unfolding of thesis-based research. The evocative ideas and issues in this exhibition represent, and also question, a discursive epistemology of the document that exists restively, yet consequentially in the disciplines and fields of graduate education at RISD. Selectively inclusive and provocatively far-flung, the exhibition welcomes new graduate students to our lively, supportive, yet challenging community of research, inquiry, discovery, collaboration, and critical making. And for continuing graduate students, it is a generative prompt and cultural probe as many of them begin their final thesis year.

So much of our work at RISD at the graduate level is collaborative and cross-disciplinary. *Document. Document. Document.* is a richly performative documentation of the work of co-curators Kristina Lamour Sansone and Anne West; Sameer Farooq (MFA Graphic Design '14) who co-wrote the essay with Anne West; designer Gabe Melcher (MFA Graphic Design '16), and many graduate students from the Class of 2014. As always, Mark Moscone, Director of Exhibitions, and colleagues Gunnar Norquist and Kevin Hughes worked with the co-curators to design and install a reflective, searching, and active space for participants to experience and engage a generosity and fluidity of visual concepts, translational opportunities, and intellectually vibrant inquiry and open-hearted making.

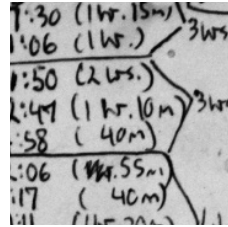
—Patricia C. Phillips, Dean, Graduate Studies



**Kate Bell**  
Jewelry +  
Metalsmithing  
MFA '14



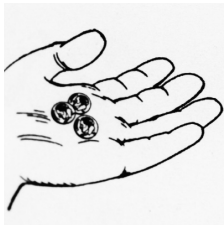
**Maggie Casey**  
Sculpture  
MFA '14



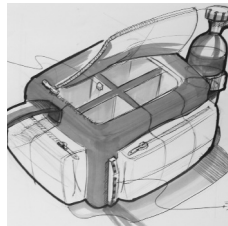
**Lyla Duey**  
Painting  
MFA '14



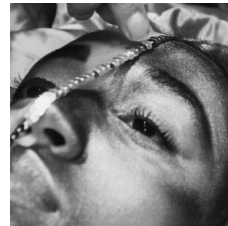
**Andrew Jacobs**  
Landscape Architecture  
MLA '14



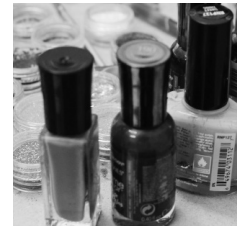
**Maya Krinsky**  
Photography  
MFA '14



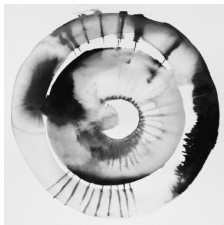
**Marty Laurita**  
Industrial Design  
MID '14



**En-Ling Lu**  
Art + Design Education  
Community Arts  
Education Track  
MA '14



**Wangui Maina**  
Printmaking  
MFA '14



**Diana Mangaser**  
Architecture  
MARCH '2012



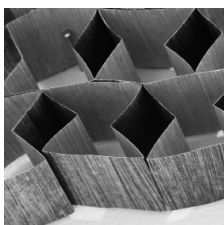
**Bathsheba Okwenje**  
Digital + Media  
MFA '14



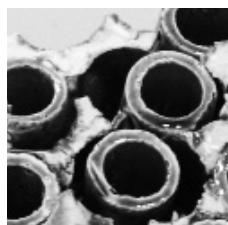
**Aaron Pexa**  
Glass  
MFA '14



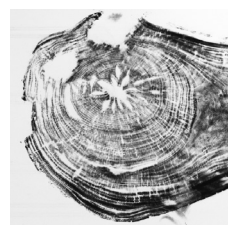
**Cristina Sirbu**  
Textiles  
MFA '14



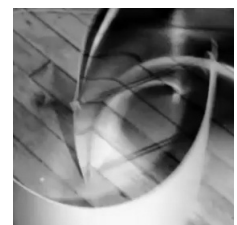
**Allison Stocco**  
Textiles  
MFA '14



**Jordan Taylor**  
Ceramics  
MFA '14



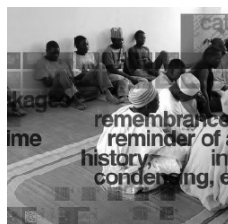
**Annabelle Tran**  
Architecture  
MARCH '14



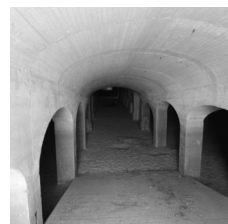
**Teshia Treuhaft**  
Furniture Design  
MFA '14



**Olivia Wendel**  
Textiles  
MFA '14



**Bob Wilkinson**  
Graphic Design  
MFA '14



**Lindsay Winstead**  
Interior Architecture  
MDES '14