

E D U C A T I O N

- 1993 **Doctor of Philosophy**
Ontario Institute for Studies in Education, University of Toronto, Canada
Department of Curriculum (Arts and Media Studies)
- 1980 **Master of Art** (Art History)
Syracuse University, Syracuse, New York and Florence, Italy
- 1978 **Syracuse Semester in Italy** (Courses in Art History and Italian)
Syracuse University, Florence, Italy
- 1977 **Bachelor of Art** (Art History)
Queen's University, Kingston, Canada

A C A D E M I C A W A R D S

- 1988 - 1990 Ontario Graduate Scholarship
- 1985 - 1988 Ontario Institute for Studies in Education Scholarship
- 1978 Syracuse University Graduate Fellowship

E M P L O Y M E N T

- 1996 - Present **Senior Critic, Division of Architecture & Design, Rhode Island School of Design, Providence, RI**
Instructor for seminars offered to graduate students preparing a written thesis. A tripartite focus addresses: (1) stages of the creative process; (2) structure of the thesis as an expressive opportunity, exploring the relationship between word and image, and (3) issues which bear on the relational significance of art (self-disclosure and public communication). Active in graduate thesis advising and independent study projects.
- 2002 - 2005; 2008 - Present **Faculty Mentor/Graduate Liaison, Center for Arts & Language**
Work closely with graduate students on academic writing for their Master's thesis.
- 1985 - Present **Independent Visual Arts Curator, Writer, Educator and Consultant**
Responsible for the production of exhibitions including: conceptualization, coordination, special fundraising, catalogue production, installation design, and for interpretive writing, educational workshops, lectures and arts consultation (List of exhibitions attached).
- 2003 - 2023 **Art Instructor, The Pinecroft School, Rehoboth, Massachusetts**
An independent, non-profit day school offering an individualized program of education from Kindergarten through Fifth Grade. Responsible for program development and for instruction of art classes, including the Art Enrichment Program and one-week summer program, *Journey through the Rainbow World*. Support student interns in the development and presentation of creative workshops for children.
- 2003 - Present **Graphic Design Graduate Written Thesis**
Support second year graduate students in conceptualizing and writing their Master's thesis.

- 2013 - Present* **Thesis Consultant, Vermont College of Fine Arts, Montpelier, VT**
Writing seminars for MFA Program in Graphic Design
- Fall-Spring 2006/07;
2008/09; 2011 - 2012* **Non-Residency Studio Instructor, Maine College of Art, MFA in Studio Arts**
Mentor and evaluate progress of graduate students in the development of their studio practice
- 2011* **Visiting Artist, MFA Program, Maine College of Art, Portland, ME**
Offer public lecture, intensive thesis writing workshops, individual studio visits, and critical analysis of student work.
- 2001 - 2009* **Instructor, The Summer Program in English Language Studies, RISD**
Prepare incoming graduates who are non-native speakers of English for language standard, using writing, research, critique, interviews and oral presentations as a vehicle.
- 2005 - 2007* **Digital Media Graduate Written Thesis**
Support second year graduate students in conceptualizing and writing their Master's thesis.
- 2006* **Artist in Residence, Evelyn Danzig Haas '39 Visiting Artist Program, Wheaton College, Norton, MA**
Provide a context for studio art majors and minors to integrate art with the written word and to gain practical teaching experience by bringing an aspect of their creative investigation to the classroom.
- 2001 - 2003;
2011* **Instructor, Mapping Your Design Vision, Department of Graphic Design, RISD**
Guide and mentor senior level students in developing a focus for their Degree Project.
- 1999 - 2002* **Instructor, Graphic Design Thesis Seminar, Department of Graphic Design**
Assist first year graduates in forming and articulating a direction for their MFA thesis (co-taught with Sarah Buie, Lucinda Hitchcock and Joe Quackenbush).
- 2002* **Instructor, Graphic Design Studio, Clark University**
Work with advanced graphic design seniors to create an identity for The Massachusetts Woodlands Cooperative, a pioneering environmental organization (co-taught with Sarah Buie).
- 1999* **Thesis Document Advisor, Graduate Program, Department of Industrial Design, RISD**
Work with second year graduates to complete a well-crafted thesis document and final exhibit.
- 1993 - 1995* **Co-Founder and Instructor, The Unicorn Studio for Young Artists, Richmond Hill**
The Unicorn Studio provides an intimate setting for children to explore the development of a craft as well as the expression of their artistic vision through multi-media workshops. Responsible for program development and instruction of artistic workshops for children of ages 6-10.
- 1988 - 1994* **Associate Director / Instructor, Fine Arts Kindergarten, Avenue Road Arts School, Toronto**
Fine Arts Kindergarten is a pre-school program which employs an integrated approach to the arts. Thematically related arts activities, such as stories, movement, drama, music and visual arts are used to develop and expand the child's creative expression. Responsible for leadership and training of staff, curriculum development, parent/child workshops as well as instruction of pre-school children and students of ages 6-10 in After School Arts Club.

- 1980 - 1985 **Associate Curator/Education Officer, Glendon Gallery, York University, Toronto**
Glendon Gallery, a university-affiliated public art gallery located on the Glendon College campus of York University, gives priority to contemporary art ideas and to the display of works by Canadian artists of merit. Responsible for production of exhibitions including: conceptualization, coordination, special fundraising, interpretation, publication, installation design and publicity (List of exhibitions attached). Independently responsible for developing, coordinating and presenting tour programmes, and for initiating and coordinating special events, including lectures and workshops.
- 1982 - 1983 **Course Director, Living and Learning in Retirement (LLIR), York University, Toronto**
Responsible for the coordination of two 12-week lecture series at the Glendon College campus on the history of art for the LLIR, a large group of seniors who have organized, programmed and administered their own learning organization.
- 1979 - 1980 **Teacher of Art History, The Toronto French School**
The Toronto French School is a private bilingual school, following a 'European-style' education programme that prepares students for English 'O' and 'A' level and French 'Baccalaureate' examinations.

PROFESSIONAL AWARDS

- 2004; 2010; 2017 The Professional Development Fund, RISD
2012 John R. Frazier Award for Excellence in Teaching, RISD
The New England Book Show, Best in Category, Digital Books
2006 Outstanding Achievement in the Arts, Southwood Secondary School, Canada
1995; 1996 Canada Council
1993 The Canadian Society of Landscape Architects Citation
1993 Glendon College Purchase Award

PROFESSIONAL ACTIVITIES

- Publications* *Mapping the Intelligence of Artistic Work: An Explorative Guide to Making, Thinking, and Writing*, Moth Press, Maine College of Art, 2011; Reprinted 2012
The Master's Written Thesis, thesis guidelines handbook for Division of Graduate Studies, RISD, 1996; 2009
- Catalogue Essays* "Silent Ice: Deep Patience," for exhibition of works by Dorothy Caldwell, Art Gallery of Peterborough, 2014
"Plural Vision," for exhibition "Susan Lowbeer: Still Dances," Ontario Crafts Council, 1992
"Kai Chan: New Works," Ontario Crafts Council, 1987
"Richard Storms: Paintings," Art Gallery of Northumberland, 1985
- Articles* "Investigations: Betwixt and Between," v. 10, Int|AR, the journal of Interventions and Adaptive Reuse, Department of Interior Architecture, Rhode Island School of Design., editors Liliane Wong and Markus Berger, 2019.

“Notes: Carolee Schneemann in Real Time,” v.1: A RISD Grad Journal, 2016

“Weaving Out Loud: Sandra Brownlee,” *Material Matters*, YYZ Artist’s Outlet, Toronto, Canada, 1998

“The Language of Pottery,” *contact*, No. 105, Summer 1996

“Plural Vision: Susan Low-Beer,” *Ceramics Art and Perception*, No. 17, 1994

*Vision and
Communications Consultant*

Mindful Choices Steering Committee, Clark University. Supported by a grant from the Mellon Foundation, we developed an arts-based course to support undergraduate students as they search for meaning and direction in their life and work, 2013

Continuing Education Programs Staff Vision Workshop, RISD, 2012

John E. Fetzer Institute, Visual Thinking Partner for *Collective Wisdom Initiative*, 2009

The Symbols Process, Design consultant for prototype of facilitation materials, 2005

Center for Organizational Learning, Boston, Design Consultant for manuscript *Presence: Human Purpose and the Field of the Future*, 2004

Jewish Community Relations Council of Greater Boston (JCRC), Review literature, map core principles, and develop thematic orientation for *The Micah Fund brochure*, 2003

John E. Fetzer Institute, Visual thinking partner for *Collective Wisdom Initiative*, *Wisdom of our Elders* series and writer of *Dynamic Mapping* CD liner notes, Summer 2002 and *Haiku Collection*, 2005.
Department of Graphic Design, RISD, Develop and write *Degree Project Handbook*, for senior level students, 2002

The Big Picture Company, Inc., Providence, RI, Research and discovery, design and production of *Learning Cycle Module* (with Jam Design), 2001

Workshops/Seminars

2023

RISD, Masters of Illustration Thesis Writing Workshop

2022

An Artist Statement that Works for You, Art South Asia Project (ASAP), a UK based arts education and development non-for-profit supporting contemporary visual arts initiatives from South Asia and its diaspora (online)

2021

Mapping Workshop, Moore College of Art & Design (online)

2020

College of the Holy Cross, Writing Workshop for Seniors

2019

College of the Holy Cross, Writing Workshop for Seniors and Writing Center Tutors

2018

Lesley University, *Scene & Heard: Writing for Publication*

2017

Kentucky College of Art + Design at Spalding University, Writing workshops for Studio Majors
 College of the Holy Cross, Writing workshop for Seniors, including podcast with Kristna Reardon of the Writing Center
 Lesley University, *Heard: A Workshop for the Urgency of Voice and the Emergence of Compassionate Leadership*

2016

MASS Art, Design as Experience, co-taught with Gunta Kaza
 Kentucky College of Art + Design at Spalding University, Writing workshops for Studio Majors

2015

Clark University, *Mindful Choices*, a seven-week seminar offered as a special initiative for sophomores
 Framingham State University, Framingham, MA, Writing workshop for Senior Studio
 Kentucky School of Art, Writing workshops for Studio Majors
 RISD Continuing Education, Writing workshop, *Writing the Artist Statement*

MASS Art, Writing workshops for Foundation Studies
 RISD Leads, Writing workshop for RISD students, *Write / A Leadership Ethos*

2014

Northeastern University, Writing seminars for MFA Program in Information Design & Visualization
 Artist Collective, Purcell's Cove, Halifax, Summer workshop, *Writer's Salon: Deepening Your Writing Practice*
 Antigonish Culture Alive + ASAP Artist-run Center, Summer workshop, *Writer's Salon*
 RISD Continuing Education, Writing workshop, *Writing the Artist Statement*
 Kentucky School of Art, Writing workshops for Studio Majors
 MASS Art, Degree Project writing workshop, Painting Department
 Arts Letters & Numbers, The Mill, Averill Park, New York, *FORMWORK: Writing Workshops*

2013

Cornish School of Arts, Writing workshops for Senior Degree Project
 RISD, "Work, Money, Love" graduate seminar, *Rethinking the Artist Statement*
 Roger Williams University, Writing workshop for Senior Studio
 Connecticut College, Writing workshop for Senior Degree Project

2012

Cornish School of Arts, Writing workshops for Senior Degree Project
 MASS Art, Degree Project writing workshop, Painting Department
 RISD, "Work, Money, Love" graduate seminar, *Rethinking the Artist Statement*
 RISD, Graduate writing workshop for Digital + Media Department

2011

Cornish School of Arts, Senior Degree Project writing seminars
 MECA, Visiting Artist, Summer session writing seminars
 The Hive Archive, *What It Takes Program writing workshop*, Providence, RI

2008

Connecticut College, Writing workshop for Senior Degree Project
 RISD, Senior Studio writing workshop, Graphic Design
 Shakerag, Sewanee, Tennessee, *Tactile Notebooks*, week-long writing workshops, with Sandra Brownlee

2007

NSCAD University, Halifax, Nova Scotia, writing workshops for Fibers Studio
RISD, Open/Research writing workshop, Graphic Design

2006

The Aldrich Contemporary Art Museum, *The Mapping Notebook*, a public writing workshop
Wheaton College, Visiting Artist, writing seminars

2004

RISD, *Mapping Consciousness*, writing workshop for Industrial Design graduate seminar

2003

Pumpkin Hollow Farm, New York, *Art Works: in-seeing the external, ex-pressing the internal*, an art and poetry workshop, with Thomas Ockerse

2002

Pumpkin Hollow Farm, New York, *Art Works: in-seeing the external, ex-pressing the internal*, an art and poetry workshop, with Thomas Ockerse

2001

RISD, Graphic Design, *Poetic Formation*, seminar exploring the nature of art and poetry
RISD, Graduate Studies, *Finding Form and Inspiration*, a workshop
Pumpkin Hollow Farm, New York, *Art Works: in-seeing the external, ex-pressing the internal*, an art and poetry workshop, with Thomas Ockerse

2000

RISD, *Questions of Hope: Narratives of Opening* conference, "Composing Hope Through Word and Image," a haiku workshop, with Thomas Ockerse
RISD, Graduate Studies, *Finding Form and Inspiration*, a workshop

1996

Artist Collective, Providence, intensive writing workshops
RISD, Industrial Design, "Inside Milan: Italian Industrial Design Industrial Design," orientation writing workshop

1995

Cranbrook Art Museum, "There is a World in My Mind," hands-on workshops with children in conjunction with exhibition "Weaving Out Loud" by Sandra Brownlee

Community Service Education

Circle of Stories, a series of six workshops for 20 single mothers to come together and understand their lives through photography, storytelling, writing and the creation of a creative bookwork, Woonsocket Housing Authority, 2001

Exploring Your Imagination, artistic workshops for young artists, Center for the Arts and Spirituality, Woonsocket, 2001

My Hope is Your Hope, an afternoon workshop for children that explored the idea of "gift" and what it means to connect with the feeling life of another. We wrote and shared "portrait" stories that expressed our perceptions of other people and how we can connect with them through a gift that is a response of joy, 2000

Exploring Your Imagination, workshops for young artists, Nayatt Elementary Extended Day Program, 2000

Exploring Your Imagination, artistic workshops for inner-city Hmong children, Epiphany Arts Center, Providence, RI and Camp Ogontz, NH, 2000

Story Art, children's workshop presented with Victoria-based artist, Brian Pace for Wondertree Homelearners Network, Vancouver, 1995

Lectures

Visual Arts, Interpretation and Critical Theories:

Center for Complexity Public Practice featuring Kelli Rae Adams, Faculty Collaborator, 2023

Values and Methods: Prompts Toward a Map and a Direction, Faculty Conversation on Teaching and Learning Writing around Art and Design, RISD, 2017

Commencement Address, Vermont College of Fine Arts, 2015

MASS Art, *To Write Our Work / 13 Ways*, 2015

Artist as Researcher, Collaborator, and Agent, "Artists in Context" public lecture with Ellen Driscoll, Jennifer Liese, Ellen Petraits, 2012

Mapping Artistic Intelligence as a Practice of Synthesis, "Five Minds for the Future," President's Distinguished Lecture Series, Framingham State University, Framingham, MA, 2011

Mapping the Intelligence of Artistic Work, Cornish School of the Arts, Seattle, WA, 2011

Mapping the Intelligence of Artistic Work, Maine College of Art, 2011

Thinking in Terms of Images, NEWCA Conference, Boston University, Lunchtime Address, 2010

Claiming Vision, Shakerag Workshops, Sewanee, Tennessee, 2008

Developing an Identity for the Big Picture Company, Inc., Clark University, 2002
(with Joe Quackenbush, JAM Design)

The Advocacy of Pottery, Art Gallery of Nova Scotia, Halifax, 1996

Weaving Out Loud, Saint Mary's University Art Gallery, Halifax, 1996; Cranbrook Art Museum, Bloomfield Hills (public presentation); seminar presentation to Studio Arts Division (Textiles), Cranbrook Art Academy, 1995

Poetic Formation: Redefining the Relationship Between Curator, Artist and Viewer, University College of the Fraser Valley, Abbotsford, B.C., Studio Arts Program, 1995; York University, MFA Graduate Seminar,

Fine Arts Department, 1994; Nova Scotia College of Art and Design, Studio Arts Division, 1994; University of New Brunswick Art Centre, *Art Speaks* Occasional Lecture Series, 1994

Review: "Visual Arts in Review", The Daily Gleaner, March 19, 1994

Creation as Autobiography: Discovering the Poetry of Our Lives, University of the Arts, Philadelphia, 1991

Claiming Vision, Concordia University, Montreal, 1991

The Role of the Art Gallery Curator, Arts Administration Program, Sir Sandford Fleming College, Peterborough, 1988

The Uffizi and Its Collection, Living and Learning in Retirement, York University, 1983

The Artistic Heroes of the Italian Renaissance, Living and Learning in Retirement, York University, 1982

The Uffizi and Its Collections, The Toronto French School, 1982

Conference Papers "Through the Eyes of Janus," presented for panel *Developing a Language of the Invisible: Poetic Formations*, University Art Association Conference, Halifax, 1994

Critiques & Adjudication

2021 Guest Critic, Department of Glass MFA, RISD

Graduate Thesis Reviews, RISD, 1997 - present

Guest Design Critic, Vermont College of Fine Arts, Graphic Design Program, 2013

Interdisciplinary Thesis Exhibit, Artisanry Program, University of Massachusetts, Dartmouth, Guest Critic, 2002

The Collective Wisdom Initiative, member of advisory team convened by the John E. Fetzer Institute to discuss "the group as art form of the future." Team included: Tom Callanan, Sheryl Erickson, Otto Scharmer, Peter Senge, Judith Thompson, Rosa Zubizarreta, Arthur Zajonc, and myself, Spring 2003

Dr. Martin Luther King Memorial, Division of Architecture and Design, Guest Critic, 2000

Architectural Design, Division of Architecture and Design, Guest Critic, 1999

Teaching and Communicating Art History, Department of Graphic Design, RISD, Guest Critic, 1998, 1999

Chair Studio, Department of Industrial Design, Rhode Island School of Design, 1997, 1998

Ceramics Department Annual Exhibition, Emily Carr Institute of Art and Design, Guest Critic, 1995

Studio Division, Nova Scotia College of Art and Design, Guest Critic, 1994

MFA Program, York University, Guest Critic, 1994

Special Projects Arts Advisory Panels, Ontario Arts Council, 1985

Craft Focus I, Ontario Crafts Council, 1985

Committee Work

Chair, John R. Frazier Award Committee, RISD, 2013

Photography Search Committee, RISD, 2013

Professional Development Fund Committee, RISD, 2008

Collaborative Work

Night Vision, a collaborative bookwork with graphic designer, Deborah Wieder, 2003

Collections: Artists' Books, RISD Fleet Library and private collections

Blue Cloud, the Chinese diaries and drawings, a collaborative bookwork with graphic designer Stephane Huot and author, Vivian Darroch-Lozowski, 1999

Awards: Book Design and Best Overall Design, Domtar International Design Competition, 2000

The Enchanted Garden, Winter Garden Show, Royal Winter Fair, 1993

A natural environment comprised of children's artistic creations set in a landscape designed by adults. Publication. Co-ordination, development and mounting of artworks by children from the Avenue Road Arts School in collaboration with Janet Rosenberg & Associates Landscape Architects.

Awards: *Citation*, The Canadian Society of Landscape Architects

Best Interpretation of Theme, Royal Winter Fair

Review: "Children's view of the garden", The Globe and Mail, November 3, 1993

Coordinator

Wheel of the Year: Simple Practices and Expressions of Spirit, RISD, 1999 - 2000 (with Christina Bertoni, Dean, Division of Graduate Studies)

Questions of Hope: Narratives of Opening, Providence Conversation, Spring 2000 (with Tom Ockerse, Graphic Design, RISD and Tony Balis, Humanity Foundation)

Yogic Perspectives on Art and the Creative Process, RISD Fall 1999

Black Earth, film screening and reception, Division of Graduate Studies, RISD, Spring 1999

Curatorial Consultant

Installation of private textile collection, Westport, RI, 1995, 2000

Ecotarium, Worcester, MA, 1999

Committee Membership

Action Speaks, Advisory Board, Rhode Island Council for the Humanities, 2005

Exhibition Committee, Contemporary Gallery at The Museum For Textiles, 1993 - 1994

Education and Community Development, Ontario Crafts Council, 1988 - 1990

Exhibition Committee, Ontario Crafts Council, 1987 - 1990

Professional Affiliations

Board of Directors, The Pinecroft School, 2019 - present

Natural Dharma Fellowship, 2015

College Art Association, 2011

Images and Voices of Hope, 1999 - present

Member, Theosophical Society, 2000 - present

Guild of Natural Science Illustrators, 2000 - present

The Orion Society, 1998 - present

Board of Directors, Atlin Arts Centre, 1988 - 1991

Academic Courses, Arts-related Seminars, Workshops, Conferences

Nonviolence: The Antidote to the Virus of Violence, The Center for Nonviolence and Peace Studies, Summer Institute, University of Rhode Island, July 2020
From Far and Wide: The Future of Writing Centres, CWCA/ACCR conference, OCAD University, Toronto, Ontario, May 25-26, 2017
Council for the Uncertain Human Future, Clark University and Wellesley College, 2017
Coming Into Your Own, professional development program for women offered by The Ashland Institute in partnership with Dialogos, Essex, MA, February 2007
Difficult Dialogues: Encouraging Discourse Across Difference, Clark University, Fall 2006
Inspired by Nature: The Art of the Natural History Book, 2004
Taking Heart in Tough Times with Joanna Macy, Rowe Conference Center, MA, 2002
Amrit Yoga Teacher Training, Level 1, 2002
Incorporating Language Arts in Studio Curriculum and Art, Nature, Science, and Design, AICAD, Ringling School, Sarasota, FA, 2000
Images and Voices of Hope Summit, Haines Falls, NY, 2000
Risking Art, Risking Faith, a forum exploring the intersection of creativity, diverse spiritualities, & Christian traditions, Cambridge, MA, 1999
Sacred Space, Division of Graduate Studies seminar, RISD, 1998
Reimagining Ecology: Art and Design in Community with Nature, Symposium, RISD, 1998
International Sculpture Conference, Providence, RI, 1996
Industrial Design Conference, Ralph Kaplan and William Stump, RISD, 1995
About Time, Symposium, RISD, Providence, RI, 1995
Pedagogical Issues in Contemporary Art and Culture: A Symposium, Emily Carr Institute of Art and Design, Vancouver, 1995
Developmental Child Psychology, lectures and seminars by Dr. Gordon Neufeld, Vancouver, 1994 - 1995
Transformative Theatre Workshop under the direction of Ann Scofield, Toronto, 1994
Professional Development For Artists Engaged In Arts Education, Ontario Arts Council, Toronto, 1993
Educational Kinesiology (Levels I and II), 1992
Society for Phenomenology and the Human Sciences, The Ontario Institute for Studies in Education, 1990
Edges: In Thought In History In Clay, 4th International Ceramics Symposium, Toronto, 1985
Art X Audiences Seminar, Ontario Association of Art Galleries, Toronto, 1984
Discussions: Art and Criticism in the Eighties, Parachute, Toronto, 1983
The Mystic North: A Symposium, Art Gallery of Ontario, 1983
College Art Association, Toronto Meetings, 1983
Video Culture Canada 1983, Toronto
Toward a Cultural Policy for Ontario, Ontario Association of Art Galleries, Kingston, 1982
The New Art, Ontario Association of Art Galleries Toronto, 1981
Italian Literature and Intermediate Language (Part-time courses), University of Toronto, 1980 - 1981

Studio Art Courses

Drawing Between Layers: Storytelling with Encaustic, Truro Center Castle Hill for the Arts, 2022

Encaustic Painting, Rhode Island School of Design, 2012, 2013, 2019

Pastel Painting, Rhode Island School of Design, 2009

Drawing From Nature: Form and Structure, Rhode Island School of Design, 2000

Nature in Flight: Illustrating Birds, Beetles and Butterflies, RISD, 1998

Botanical Illustration, RISD, 1998, 1999

Wheel Throwing I, ELEMENTS Clay Studio, a cooperatively run ceramic studio in Providence, RI, 1997

Bookworks Intensive, RISD, 1995

Drawing 3, Emily Carr Institute of Art and Design, 1995

Woodcut Printmaking, Emily Carr Institute of Art and Design, 1994

Bookmaking, Art Gallery of Ontario, 1993

Watercolour, Arscura, School for the Development of Art as a Curative Discipline, 1991

Concept and the Creative Process, Atlin Arts Centre, British Columbia (Intensive five-week advanced fine art course), 1987

Line and Form, Glendon College, York University, (Foundation course in studio art), 1985.

Award: Purchase award

EXHIBITIONS

Heart Seed, The Hive, December 9 – February 28, 2017

Rhode Island School of Design Artist Book Exhibit, Salve Regina University Gallery, March 18 - April 11, 2010

Why Are We So Afraid of Disappearing?, RISD Faculty Biennial, 2009

Night Vision, artist book with Deborah Wieder, RISD Faculty Biennial, 2003;

Faculty exhibition, Shakerag Workshops, Sewanee, Tennessee, 2008

Drawings, Grey Room Gallery, Center for the Arts and Spirituality, Woonsocket, 2001

Immanence, photo montage, RISD Faculty Biennial, 1999

Night Vision, haiku poetry with drawings, for Adsum 1 by Enrique Martinez, Convergence XII, Providence, RI, 1999

FOREIGN TRAVEL

Western Europe (1977 - 1979, 1981, 1985, 1992, 2003, 2009); Costa Rica (1995); independent study of art, culture and religion in the Philippines, Vietnam, Thailand, Myanmar, Nepal, India, Zimbabwe, and Turkey (January - July, 1997); Peru (2015)

LANGUAGES

Spoken and reading knowledge of French and Italian.

COMPUTER SKILLS

MacIntosh platforms: Microsoft Word, Adobe Photoshop, Adobe Illustrator

EXHIBITIONS PRODUCED

All exhibitions listed involve interpretive writing

- 2023 *Interior Atlas: Ways of Research*, Sol Koffler Graduate Student Gallery, RISD, September 7 – October 12, 2023 (with Holly Gaboriault and Lydia Chodosh)
- 2021 *There Are Many Ways of Telling: 18 Perspectives on Voice*, Sol Koffler Graduate Student Gallery, RISD, September 7 – October 3, 2021 (with Everett Epstein)
- 2016 *Formative & Persisting*, Sol Koffler Graduate Student Gallery, RISD, September 6 - 25, 2016 (with Elizabeth Leeper)
- 2014 *Document. Document. Document.*, Sol Koffler Graduate Student Gallery, RISD, September 9 – 28, 2014 (with Kristina Lamour Sansone, Sameer Farooq, and Gabriel Melcher)
- 2012 *SHOWCASE / The Thesis Book*, Sol Koffler, RISD, September 11 - October 4, 2012
- 2010 *To Write This Work: RISD Master's Thesis*, Sol Koffler, RISD, September 8 - 26, 2010 (with Patricia Philips and Jennifer Liese)
- 2006 *The Artist as Educator: Exploring a Pedagogy of the Imagination*, featured works by Wheaton College art students and their younger counterparts from The Pincroft School, (April 21-May 1). Bookwork.
- 2000 *Images and Voices of Hope*, Artists' Books from the RISD Library Collection, RISD Library (with Laurie Whitehill-Chong, Reference Services Librarian); *On the Cusp of Hope*, Graduate Work, Sol Koffler Gallery, RISD Design Center.
- 1998 *Traveling Light*, an exhibition which considers how the world spoke to two travelers, Industrial Design Gallery, RISD, Providence (March 12 - April 10). Bookwork.
- 1996 *Walter Ostrom: The Advocacy of Pottery*, an exhibition chronicling Ostrom's contribution as a potter and a teacher with a selective viewing of works by twenty-three of his most noted students, Art Gallery of Nova Scotia, Halifax (May 11 - June 23). Catalogue, Video, CD Random Access tape.
Review: "The Advocacy of Pottery," *contact*, No. 106, Autumn 1996
Awards: Canada Council Exhibition Assistance grants
- 1995 - 1996 *Weaving Out Loud: Sandra Brownlee*, The Museum for Textiles, Contemporary Gallery, Toronto (March 11 - June 18); Cranbrook Art Museum, Bloomfield Hills (Sept. 16 - Dec. 20); Saint Mary's University Art Gallery, Halifax (Jan. 10 - Feb. 11). Catalogue.
Reviews: *The Weaving of Sandra Brownlee*, *American Craft*, October / November, 1995
Sandra Brownlee: Weaving Out Loud, *Fiberarts*. Vol. 22, No. 3, November / December, 1995
Award: Canada Council Exhibition Assistance grant
- 1994 *Through the Eyes of The Child: A Journey to Paradise*, an exhibition celebrating the art of children. Avenue Road Arts School (April 24 - May 1)

- 1992 *Themes of Immanence*, an exhibition exploring an aesthetics of ambivalence. Works by Lyn Carter, Domingo Cisneros, Steven Heinemann, Louise Noguchi, Beaty Popescu, Reinhard Reitzenstein and Sylvia Safdie. Burlington Cultural Centre (April 12 - May 17). Catalogue.
Produced curatorial intertext, a slide/sound installation, *Immanence: A Luminous Book* (14 mins.)
Arts related programmes: Artists' talks by Beaty Popescu and Sylvia Safdie, and film screening of "Black Earth" by Vivian Darroch-Lozowski
- Reviews:** "Curator Anne West puts together challenging, mysterious show: *Twilight Zone*," *The Spectator*, April 30, 1992
"New show at Cultural Centre packs a solid punch to the gut," *The Post*, May 8, 1992
- 1989 *Objects of Sight*, ceramic works by Steven Heinemann, Burlington Cultural Centre. This exhibition was organized in cooperation with Ted Pietrzak, Director, Burlington Cultural Centre (August 3 - September 10). Travelling Exhibition. Catalogue.
Review: "Potter's work opens a window to the world," *The Globe and Mail*, August 1989
- 1985 *Painted Pottery: Continuing the Tradition of Tin-Glazed Earthenware*, works in "maiolica" by contemporary ceramists, Andrea Gill, Matthias Ostermann, Walter Ostrom, Helena Schmaus Shooner and Ian Symons, including a selection of historical works from the Royal Ontario Museum, Glendon Gallery (October 10 - November 10). Catalogue.
Review: Radio Canada, October 21, 1985
New Faces, works by five emerging Canadian craftspeople: Lee Dickson, Susan Edgerly, Peter Fleming, Richard Milette and Joel Robson. These artists were recommended and introduced by Sandra Brownlee-Ramsdale, Daniel Crichton, Susan Warner Keene, Leopold Foulem and David Kaye respectively, Glendon Gallery (June 27 - July 19)
- Brian Groombridge Sculpture*, Glendon Gallery (April 18 - May 17)
Review: C Magazine, Summer 1985
- 1984 *Repositioning the Familiar*, an exhibition of conceptually-based, furniture-oriented sculptures by Canadian artists, Ian Carr-Harris, Jamelie Hassan, Spring Hurlbut, Liz Magor and Judith Schwarz, Glendon Gallery (October 4 - 28)
Review: "Familiar things in a context," *The Toronto Star*, October 27, 1984
- Works in Fibre*, Lyn Carter, Kai Chan, Sandra Brownlee-Ramsdale and Keiko Shintani, Glendon Gallery (April 24 - May 18)
- On the Wall*, wall mounted sculptures by Canadian artists, Peter Hill, Dyan Marie and Irene Xanthos, Glendon Gallery (March 1 - 25)
- 1983 *Antique Musical Boxes*, 19th Century Swiss, German and American musical boxes, Glendon Gallery (November 27 - December 18)
- Documentary Video*, recent videotapes by 14 Canadian and American artists including Norman Cohn, Tom Dean and Lisa Steele, Glendon Gallery (October 12 - 20)
Arts related programme: Lectures by independent curator/critic, Elke Town, and Quebec film and video artist, Pierre Falardeau
- The Vessel: A New Spirit*, ancient vessels from the Royal Ontario Museum and recent works by Steven Heinemann, Francois Houde, Sarah Link and Paula Murray, Glendon Gallery (May 27 - June 21)
Reviews: "The Vessel: A New Spirit," *Ontario Craft*, Fall 1983

- 1982 *As a Matter of Sound*, a festival of performance works focusing on the interaction of music and the visual arts in contemporary culture, including performances by artists/collaborators, Udo Kasemets, Nobou Kubota, Jon Siddall, Erica Runstrom and Gordon Monahan, Glendon Gallery (November 7 - 14)
Coordinated arrangements for one hour C.B.C. radio documentary aired on "Two New Hours" (December 12)
Boundaries for a State of Grace, mechanized sculptured by Bernie Miller, Glendon Gallery (May 26 - June 17)
- The Constructed Surface*, works in fibre by Helmet Becker, Susan Warner Keene and Cherie Moses, Glendon Gallery (March 4 - 28)
- 1981 *Children's Book Illustrations*, children's book illustrations by ten Canadian artists including Ron Berg, Laszlo Gal and Patti Stren, Glendon Gallery (November 26 - December 20)
Arts related programmes: Opening remarks by Stephen Lewis and Reading by writer/illustrator, Patti Stren.
Confinement and Ismétlés, sound sculptures by Clarissa Inglis, Glendon Gallery (June 5 - 28)
Homo Faber: Contemporary Approaches to Craft, works in clay, fibre and glass by ten Canadian crafts-people including Ankaret Dean, Robert Jekyll and Agnes Olive, Glendon Gallery (April 24 - May 24)
Arts related programme: Two-day silk painting workshop by Carol Sebert
Reviews: "New crafts honor tradition," *Globe and Mail*, April 23, 1981
- 1980 *Beyond Colour*, achromatic sculpture and painting by Ron Martin, Malcolm Rains and Colette Whiten, Glendon Gallery (November 27 - December 21)